

AUDIOBOOK READINESS · VICTORIAN ENGLISH (MID-19TH CENTURY)

Wuthering Heights [First three chapters]

6,486 WORDS	0h 43m EST. UNABRIDGED	Victorian English (mid-19th century) ERA	11 AXES SCORED
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64

/ 100 · Audiobook-friendliness

Challenging — needs work

THIS TITLE · 64



CHALLENGING — NEEDS WORK

What pre-production QA flagged

4 FLAGGED · 11 AXES

<p>● CLEAR</p> <h3>0 foreign-language passages</h3> <p>FOREIGN LANGUAGE</p> <p>No foreign-language content appears in the excerpt.</p>	<p>● HIGH</p> <h3>Heavy Yorkshire dialect in dialogue vs. standard literary narration</h3> <p>DIALECT</p> <p>Joseph's dialogue is rendered in dense phonetic Yorkshire — dropped consonants, non-standard vowels, and archaic forms — while Lockwood's first-person narration is polished, formal Victorian English, creating a sharp register split the narrator must bridge repeatedly.</p>	<p>● REVIEW</p> <h3>Avg 17 words</h3> <p>SENTENCE LENGTH</p> <p>Average sentence 17 words. Longest sentence 92 words.</p>
<p>● CLEAR</p> <h3>1.5 / sentence</h3> <p>COMMA / PAUSE DENSITY</p> <p>Comma density is comfortable for narration.</p>	<p>● CLEAR</p> <h3>Consistent past tense throughout</h3> <p>TENSE CONSISTENCY</p> <p>The narrative is anchored in a dated journal frame ("1801—I have just returned") and sustains past tense consistently across all three chapters.</p>	<p>● REVIEW</p> <h3>One continuous novel · ~6 named figures in Ch. I–III</h3> <p>CHARACTER GALLERY</p> <p>This is a single continuous narrative; the cast introduced across three chapters includes Lockwood (narrator), Heathcliff, Joseph, the young woman (Mrs. Heathcliff), a young man, and the historical Catherine Earnshaw/Heathcliff/Linton — several introduced in quick succession with relationships initially unclear.</p>
<p>● CLEAR</p>	<p>● CLEAR</p>	<p>● REVIEW</p>

2 numbers

NUMBERS & DATES

2 numbers, dates or amounts in the text.

● CLEAR

3 sections · 0h 43m

CHAPTER STRUCTURE

3 sections, about 0h 43m of narration.

6 tokens

SYMBOLS & ABBREVIATIONS

6 symbols, acronyms, abbreviations or URLs flagged.

● CLEAR

0 refs

FOOTNOTES & VISUAL REFS

0 footnotes, citations or visual cross-references.

28 asides

ASIDES & PARENTHESSES

28 parenthetical or dash asides in the text.

4

AXES TO REVIEW

64

AUDIOBOOK-FRIENDLINESS

0

AUTHOR'S WORDS CHANGED

Wuthering Heights is a highly audio-friendly classic novel; its only real narration challenge is Joseph's thick Yorkshire dialect, which demands a skilled narrator capable of switching convincingly between polished first-person narration and dense phonetic dialect dialogue.

Pre-production readiness

This report measures how cleanly the manuscript reads aloud across 11 axes. Every flag is resolved in pre-production — **none changes the author's wording.**

The audiobook-friendliness axes for this title, with the measurement and finding for each. Nothing here alters the author's text; every recommendation governs only how the page is voiced.

Audiobook-friendliness axes 11 axes

● HIGH

AXIS	READING	FINDING	NOTES
Foreign language	0 foreign-language passages	No foreign-language content appears in the excerpt.	No pronunciation pass or gloss decisions required on this axis.
Dialect	Heavy Yorkshire dialect in dialogue vs. standard literary narration · -15 pts	Joseph's dialogue is rendered in dense phonetic Yorkshire — dropped consonants, non-standard vowels, and archaic forms — while Lockwood's first-person narration is polished, formal Victorian English, creating a sharp register split the narrator must bridge repeatedly.	A narrator who cannot sustain authentic Yorkshire dialect will either flatten Joseph into unintelligibility or break the literary register of the frame narration; a pronunciation/dialect coaching session is strongly recommended before recording.
Sentence length	Avg 17 words · -8 pts	Average sentence 17 words. Longest sentence 92 words.	Some long sentences push past the comfortable band; an experienced narrator carries them, but flag the worst for an optional split.
Comma / pause density	1.5 / sentence	Comma density is comfortable for narration.	Pause density will not strain the narrator's breath management.
Tense consistency	Consistent past tense throughout	The narrative is anchored in a dated journal frame ("1801—I have just returned") and sustains past tense consistently across all three chapters.	The diary conceit naturally accommodates the occasional present-tense entry opener without creating listener confusion; no tense-drift issues detected.
Character gallery	One continuous novel · ~6 named figures in Ch. I-III · -8 pts	This is a single continuous narrative; the cast introduced across three chapters includes Lockwood (narrator), Heathcliff, Joseph, the young woman (Mrs. Heathcliff), a young man, and the historical Catherine Earnshaw/Heathcliff/Linton — several introduced in quick succession with relationships initially unclear.	The layered framing (Lockwood's journal quoting Catherine's diary) means listeners must track two narrative voices and a partly revealed cast simultaneously; a brief cast note in the production introduction would help early listeners orient, particularly around the three Catherine surname variants.
Numbers & dates	2 numbers	2 numbers, dates or amounts in the text.	Few numbers — nothing that needs a spoken-form decision.
Symbols & abbreviations	6 tokens	6 symbols, acronyms, abbreviations or URLs flagged.	Clean of TTS-hostile symbols and abbreviations.
Asides & parentheses	28 asides · -5 pts	28 parenthetical or dash asides in the text.	A fair number of parentheses and dash asides; the narrator needs a clean pause or a segue back into each.
Chapter structure	3 sections · 0h 43m	3 sections, about 0h 43m of narration.	Even sections — comfortable to consume in sittings.
Footnotes & visual refs	0 refs	0 footnotes, citations or visual cross-references.	No footnotes, citations or visual cross-references to adapt.

